

EVERLAST:
OR PROMETHEUS UNBOUND (SAMPLE)

A ONE ACT ONE MAN PLAY

By Kay Komizara

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CHARACTERS

MARTY	Imagine that Rocky Balboa was the Pope.
GOD	Big booming voice, overall asshole. Talks to Marty from heaven.
MARY	Sweet but overbearing wife of God in heaven. Talks to Marty from heaven.
JESUS	Nice, but sounds like he has spent too much time in his parent's basement. Talks to Marty from heaven.
MOTHER	Marty's mom who is being held hostage by God. Talks to Marty from heaven.
ANNOUNCER	Old timey sounding boxing announcer. Talks over speakers or by poking his head into the green room.

SAMPLE NOTE

"An aggressive pope, always looking for his next fight, kills himself to fight God. All Pope 'Marty' Martin wanted to do was fight for peace and love, but God... God got in his way. Looks like this Pope is gonna have to bear his cross and roll with the punches in EVERLAST"

EVERLAST is a play about how we, as a society, shouldn't rely on a saviour or great authority figure to come along and solve our problems. This idea never quite clicks with the Rocky Balboa-like protagonist who thinks he can fix all the world's problems with his own fists.

This sample jumps from one scene near the end of the play to the show's final moments.

SCENE 6

(*SETTING: At the balcony looking over St. Peter's square in the Vatican.*)

(*SFX: DING, DING. Lights go out we see Marty silhouetted in the chair*)

JESUS

Hey Marty.

MARTY

Hey Jesus

JESUS

My Dad said you're doing a good job as Pope.

MARTY

I don't know about good, I think I do alri-

JESUS

My Dad also said that you're- that you're on your way up here to kill him.

MARTY

Ya that's right.

JESUS

This is some kind of show right? Are you trying to be funny or something? Cause I don't really get it.

MARTY

I would never lie to you Jesus.

JESUS

I'm with you, but doesn't that make you just as bad as him, using violence to get what you want?

MARTY

It's self defense. He's given me no other choice than to fight him.

JESUS

Oh okay. I just want to say, there's a lot of people out there who might think you're just a bum in fancy robes, but I think you're pretty cool Marty.

MARTY

Thanks Jesus.

(SFX: DING, DING. lights switch back to the EVERLAST gobo set up)

SCENE 9

ANNOUNCER

Alright your Holiness! They're waiting for you!

(Marty begins to walk off stage but is stopped by God's voice)

GOD

Hey Marty good luck you're gonna need it cause there ain't gonna be no rematch!

(SFX: DING, DING. lights switch back to the EVERLAST gobo set up. Marty gets down in a prayer)

MARTY

Dear God, have you heard me, do you fear me cuz I'm going to put YOU through all the pain your oppression has caused humanity. I'm going to make YOU hate yourself, so that you vomit in disgust of your own reflection. I'm going hang YOU from the tree of good and evil, and in your final moments you will question the value of your own existence. I'm going to make YOU work you till you die, and at the end you will be left with nothing to show for the punishment I put you through. YOUR broken body will be seen as a disgrace by all. Like a child YOU won't be taken seriously. Like the elderly YOU will be forgotten, and left to rot alone. I'm going to tear the beard from your face, (*pulls robe apart*) and beat you, and pummel you. I'm gonna rip you limb (*rips sleeve off*) from limb (*rips off the other sleeve*). Hey God you're fucked! (*he gets to the edge of the stage*) Amen.

(Marty gets ready to jump, lights go out.)

(Lights go out, bells ring, Rocky victory music plays.)